

Brief Curriculum Vitae

Marina Estela de Vasconcelos Gonçalves Graça

Born the 3rd July 1956.

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Education

Graduated degrees

PhD in Communication Sciences (Cinema: Poetics of Animated Film) 1997-2003,
Universidade Nova de Lisboa <www.fcsh.unl.pt/>, Portugal

M.Ph in Media Studies (Animated Film), Universidade Nova de Lisboa, Portugal, 1986-1990 – Highest Distinction

Post-Graduation, *Semiotica* (Umberto Eco), *Semiologia delle Arte* (Omar Calabrese), and *Filmologia* (Roberto Nepoti), Università degli Studi di Bologna, Facoltà di Lettere e Filosofia, DAMS <www.dams.unibo.it/>, Bologna, Italy, 1983-1984

Post-Graduation, Animation Techniques, Centre de Formations Technologiques de la Chambre de Commerce et d'Industrie (C.F.T. Gobelins, www.gobelins.fr/), Paris, France, 1982-1983

Undergraduate degrees and other education

'Licenciatura' in Communication Design, (Faculty of Fine-Arts, http://www.fba.up.pt/?set_language=en) University of Porto, Portugal, 1982.

Bachelor of Arts, (Faculty of Fine Arts) University of Porto, Portugal, 1979.

Several International Workshops in Animation and related subjects (1977-2010) – traditional 2D, clay, painting, direct, sound (with Oscar Winner Normand Roger), digital and interactive animation, etc. – Lisbon, Espinho and Porto (Portugal), Lille and Annecy (France), and Utrecht (Holland).

Teaching and Professional Qualifications

Professora Coordenadora (Full Professor), University of Algarve <www.ualg.pt>, Faro, Portugal, since February 2010.

Currently lecturing **Animation theories and techniques** and **Audiovisual communication** related courses.

Head of the **Communication Design Bachelor Degree**, 1992-1995, 1998-1999 and since February 2010 (as founder and, in different moments, implementing a curricular change over).

Head of the scientific section of Arts at the Communication, Arts and Design Dept.

Professora Adjunta, University of Algarve, Faro, Portugal, (Nov. 1992 – Feb. 2010).

Assistant Professor, Lecturer and Researcher, Department of Software and Media Technology, Institute of Engineering (Esbjerg), Aalborg University <<http://en.aau.dk/>>, Denmark, Oct. 2003 - Sept. 2006.

Member of the advisory Committee for the design of Medialogy Bachelor's curriculum, following directives from the Study Council of the Engineering Institute, Aalborg University, 2004 and 2006.

Head of the **Dept. of Visual Education and Technology** of the Escola Superior de Educação, Universidade do Algarve, 1992-1995, 2002-2003 and since October 2006.

Member of the Scientific Council of the Escola Superior de Educação, Universidade do Algarve, Faro, Portugal, 1992-2003 and since Oct. 2006.

Founder and Chair, Communication Design Degree (teaching, for the first time in Portugal, Animation theory and techniques programs), Universidade do Algarve, Portugal, 1992.

Research Interests

Central subjects: **Handmade Animation Poetics;**

Teaching with Animation techniques.

Close related subjects: Film Communication; Film Technology; Theory of Film; Philosophy of Art; Hand Drawing.

Participation in international research projects

Teaching with Animation Guide, 2006/2007, financed by EU Lifelong Learning Programme (Leonardo da Vinci) and produced by a European partnership:

- Animation Workshop (TAW), CVU Midt-Vest, Dinamarca (Coordination);
- Danish University of Education (DPU), Dinamarca;
- Learning Lab Denmark (LLD), Dinamarca;
- Bristol School of Animation, Faculty of Art, Media and Design, University of the West of England, Reino Unido;
- 9 Zeros, Centro de Estudios de Técnicas de Animación de Catalunya, Barcelona, Espanha;
- Kinobuss Film Workshops, Estónia;
- Ciclope Filmes, Porto, Portugal.

Films

Currently directing and animating a **videoclip** for a known Portuguese artist (Viviane, <www.viviane.com.pt>

Currently coordinating an **animation project** for the 2010 Christmas Concert of the National Orchestra of Oporto, commissioned by the Educative Service of Casa da Música <<http://www.casadamusica.com/Default.aspx?langSite=eng>>, Portugal, to be made by her students.

CLARO AZUL (AUSENTE), [04:30 minutes, colour, sound, hd] by commission of Faro Capital Nacional da Cultura 2005.

INTERSTÍCIOS, Filmógrafo, Portugal, 2001 [06 minutes, colour, sound, digital transferred to 35mm] further information available at <http://www.curtasmetragens.pt/agencia/filmes/51/>

Awards

Best Portuguese Film in international competition, *CINANIMA-25th International Animated Film Festival*, 2001

Best Short Film, *I Festival Internacional de Cinema de Angra do Heroísmo*, 2002

Second Best Film at the *12th Week of Experimental Film of Madrid*, 2002

Nomination to Cartoon D'Or, 2002

MULHERES DO MONTE, Filmógrafo, Portugal, 1998 [30 seconds, colour, sound, digital transferred to Beta]

QUE VIVA O CINEMA, RTP-Radiotevisão Portuguesa, Portugal, 1982 [1 minute, colour, sound, 35mm transferred to PAL vídeo]

Significant Publications

Books

Marina Estela Graça, *Entre o Olhar e o Gesto, Elementos para uma Poética da Imagem Animada*, São Paulo (Brasil): Editorial SENAC, 2006, ISBN 85-7359-470-5.

<http://books.google.pt/books?id=kcQOY7ho-kgC&printsec=frontcover&source=gbs_v2_summary_r&cad=0#v=onepage&q&f=false>

Chapters in books

Marina Estela Graça, “Tango – Fragmento polaco (1981)”, in Pierre-Marie Goulet, Teresa Garcia (eds.), *O cinema à volta de cinco artes, cinco artes à volta do cinema cinematografia – teatralidade 1*. Lisboa, Festival Temps d’Images/Cinemateca Portuguesa, Vol.4, pp.89-91, ISBN: 978-989-95647-2-5.

Marina Estela Graça, “Pas de Deux de Norman McLaren (1968). Canon de Norman McLaren (1964)”, in Pierre-Marie Goulet, Teresa Garcia (eds.), *O cinema à volta de cinco artes, cinco artes à volta do cinema cinematografia-coreografia*. Lisboa, Festival Temps d’Images/Cinemateca Portuguesa, Vol.3, 2008, pp.11-15, ISBN 978-989-95647-1-8.

Marina Estela Graça, “Creative Animation Methodologies With Children: State of the Research”, in Hana Repše (ed.), *Zbornik Slon - The Elephant Anthology, Anthology on Education in*

Animation Film, Pedagogical Materials for Teachers and Parents III, edição bilingue em esloveno e em inglês, Ljubljana (Eslovénia): Two Reels - Association for the Reanimation of Storytelling/Javni zavod Kinodvor, 2008, pp. 22-29, ISBN 978-961-92264-3-8.

<http://www.animatekafestival.org/2008/files/slon/Zbornik_Slon-web.pdf>

Marina Estela Graça, “E agora, o que é que falta fazer?” in *Catálogo da retrospectiva da Filmógrafo*, Porto, 2001; reprinted in António Gaio (ed.), *História do Cinema Português de Animação - Contributos*, Odisseia das Imagens/Porto 2001, Portugal, 2001, pp.106-107, ISBN 972-95449-9-9.

Marina Estela Graça, “V for Victory de Norman McLaren”, in *O Olhar de Ulisses – O Som e a Fúria, Catálogo Odisseia das Imagens*, vol.II, Portugal, 2000, pp.261-262

Marina Estela Graça, “Len Lye – Tocar Movimento”, in *O Olhar de Ulisses – O Som e a Fúria, Catálogo Odisseia das Imagens*, vol.II, Portugal, 2000, pp.173-177

Conference Communications

Marina Estela Graça, “Competências necessárias ao trabalho do Animador: especificidades do discurso na composição da ilusão de movimento aparente”, Corte e Abertura – Cinema: O Estado da Arte, Encontros do CEEA/4, Auditório da Escola Superior Artística do Porto, 8 Abril 2010.

Marina Estela Graça, “Handmade Films. Questioning and Integrating Technology”, *Proceedings of the The Third International Conference on New Directions in the Humanities*, Cambridge (UK), 2-5 August 2005.

Marina Estela Graça, “Between looking and gesturing”, *7th International Literature and Humanities Conference*, EMU, Cyprus, 2004.

Marina Estela Graça, “Filme Animado: abordagens experimentais como estratégia de mercado / The animated film: Experimental approaches as market strategy”, *II Symposium Art & Animation*, commissioned (and keynote) by Marina Estela Graça, Casa da Animação, Portugal, 2004.

Marina Estela Graça, “About Animated Sound, Norman McLaren’s experiences with synthetic sound”, *Encontros de Cinema*, Cineclub de Faro, Portugal 2003.

Marina Estela Graça, “Pierre Hébert's concept of ‘animation d’observation’”, *I Symposium Art & Animation*, commissioned by Jayne Pilling, Casa da Animação, Portugal, 2001.

Marina Estela Graça, “Physiology: Towards Animation Poetics”, *12th SAS-Society of Animation Studies Annual Conference*, Norway, 2000.

Peer-reviewed Articles

Marina Estela Graça, “Between Looking and Gesturing: Pierre Hébert’s Concept of ‘Animation d’Observation’”, *Observatorio (OBS*) Journal*, 1, pp.163-172, 2007, ISSN:1646-5954. <<http://www.obs.obercom.pt/index.php/obs/article/viewArticle/62>>

Marina Estela Graça, “Handmade Films. Questioning and Integrating Technology”, *Proceedings of the The Third International Conference on New Directions in the Humanities*, Vol. 3, nº 3, 2006, pp.101-106, ISSN: 1447-9508 <<http://ijh.cgpublisher.com/product/pub.26/prod.520>>

Marina Estela Graça, “Cinematic Motion by Hand”, *Animation Studies, Peer-reviewed Online Journal for Animation History and Theory*, 2006, <http://journal.animationstudies.org/category/volume-1/marina-estela-graca-cinematic-motion-by-hand/>

Marina Estela Graça, “Imagens animadas realizadas por crianças na sala de aula: motivação, literacia e criatividade”, *Convergências, Revista de Investigação e Ensino das Artes*, n.2, 2008. ISSN: 1646-9054. <<http://convergencias.esart.ipcb.pt/artigo/36>>

Journal Articles

Marina Estela Graça, “KINETICA, Spirituality, Psychedelia and Contemporary Abstraction”, Cinemateket - Det Danske Filminstitut, Maj 2004

Marina Estela Graça, “Animação por Computador – Notas breves a propósito de um Curso” in *Revista de Comunicação e Linguagens*, nº8, Fevereiro, UNL, Lisboa, 1989

Marina Estela Graça, “Os Herdeiros do Gato Félix” in *Jornal EXPRESSO*, 4 de Novembro, 1984

Grants

2000, Calouste Gulbenkian Foundation, to do research at the Cinémathèque Québécoise, Montréal, Canada.

1984, Portuguese Government, Ministry of Culture, Post-Graduation at the Università degli Studi di Bologna, Facoltà di Lettere e Filosofia, DAMS, Bologna, Italy.

1983, Portuguese Government, Ministry of Culture, Post-Graduation at the Centre de Formations Technologiques de la Chambre de Commerce et d’Industrie (C.F.T. Gobelins), Paris, France.

Language fluency

Portuguese (mother language);

English, reading, writing, understanding and speaking: Very good;

Italian, reading, writing, understanding and speaking: Very good;

French, reading, writing, understanding and speaking: Very good;

Spanish (Castellano), reading and understanding: Very good; speaking and writing:

Good;

Danish, reading, writing, understanding and speaking: Weak.